

## NOTES ON CONTRIBUTORS

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**Rodica Gabriela CHIRA** has a PhD in Philology from Babeş-Bolyai University, Cluj, 2002, her fields of interest imply the history of French literature and civilisation, comparative literature, imaginary studies, interdisciplinary and intercultural studies.

She authored 5 books: *Cyrano de Bergerac—du burlesque à la science-fiction* (Alba Iulia: Ulise, 2002); *Incursiuni literare*, (Sibiu: Imago, 2003); *Littérature et idées au Siècle des Lumières* (Sibiu: Imago, 2005, 2008); *Autres mondes. Approches SF* (Iaşi: Ars Longa, 2015), *Connecting Worlds Through Science Fiction* (Alba Iulia: Aeternitas, 2020). She (co-) authored 10 books, 1 dictionary, over 60 articles and book chapters published in international and national publications such as: *Caietele Echinox*, *JoLIE*, *Trictrac: Journal of World Mythology and Folklore*, *Columna. Finnish & Romanian Culture*, *Studia Universitatis Babeş-Bolyai*, *Cahiers Tristan l’Hermite*. Translator from French into Romanian (Mircea Eliade, *Sacrul și profanul*, Bucureşti, Editura Humanitas, 1992 Michel Ducobu, *Un belgian la capătul plajei*, Cluj-Napoca, Limes, 2012), Horia Liman, *Scadența* (Iaşi: Ars Longa, 2019), le recueil *Des hommes et des cages* (Iaşi: Ars Longa, 2020), and from Romanian to French Co-editor of *Annales Universitatis Apulensis. Series Philologica*, *Incursiuni in imaginar (Incursions into the Imaginary)*, *Caietele Echinox*, *Imaginaire et illusion*, vol. 23, 2012, *Incursiuni în imaginar*, etc. Vice-president of CIEL - Centre of Research and Innovation in Linguistic Education she directed the research group on Plurilingualism and Interdisciplinarity. As a member of the Romanian Writer’s Union, besides the above-mentioned translations, she published a personal volume of poems *Dar din dar*, poeme cu ilustrații de Anca Sas, Alba Iulia, Aeternitas, 2012, a pseudo-journal, *Casa mea de sticlă*, Ars Longa, 2018 and several tales for kids.

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Dr. Herteg is a member of the editorial board of *The Journal of Linguistic and Intercultural Education – JoLIE*, the yearly publication of the Centre for Research and Innovation in Linguistic Education (CIEL). Since 2010 she has been Treasurer of the European Network for Intercultural Education Activities ([www.enieda.eu](http://www.enieda.eu)).

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Her research areas are: corpus linguistics, discourse analysis, migration, racism and xenophobia in public discourse. Author of numerous research articles and presentations at conferences, Dr Ivanova has research experience at universities in Europe and Latin America. Her latest project, financed by the Chilean Government, seeks to investigate the media treatment of migrants in the written press in Chile and its impact on the public opinion.

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