

## NOTES ON CONTRIBUTORS

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Azamat Akbarov (PhD) is Assistant Professor at English Department of International Burch University in Sarajevo, Bosnia and Herzegovina. He has a BA in English Philology and MA in English Language and Literature, and PhD in English Linguistics. His teaching and teacher-training experience of over 10 years spans Uzbekistan, South Korea, Bosnia and Herzegovina. Dr. Akbarov has presented at numerous international conferences and his research interests include Linguistics, cognitive grammar, cross-linguistic features of SLA, TESL, Discourse Analysis, and Bilingualism.

### ***Rodica-Gabriela CHIRA***

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Associate Professor Rodica-Gabriela Chira's research is steered towards the following directions: French History of Literature and Civilization – Middle Ages and Renaissance, 17th and 18th centuries, Science-Fiction – domain of the pluridisciplinary, the theory of the imaginary, literary translations.

A considerable number of articles and some volumes illustrate her progression. Published volumes: *Littérature et idées au Siècle des Lumières*, Editura Imago, 2007 and 2005; *Iacob Mârza, École et nation. Les écoles de Blaj à l'Époque de la Renaissance nationale* – translated from Romanian in collaboration with Doina Pușcău, Col. "Bibliotheca Rerum Transilvaniae", Institutul Cultural Român. Centrul de Studii Transilvane, 2005; *Incursiuni literare*, Sibiu, Editura Imago, 2003; *Cyrano de Bergerac – du burlesque à la science-fiction*, Editura Ulise, Alba Iulia, 2002; *Mircea Eliade, Sacrul și profanul* – translation from French, București: Humanitas, 1992.

Rodica-Gabriela Chira is member of several research centres: CIEF (Conseil International d'Études Francophones), Association des Amis du CRI (Centre de Recherche de l'Imaginaire), Université Stendhal, Grenoble 3, France, Centrul de Cercetare a Imaginarului Speculum, *1 Decembrie 1918* University, Alba Iulia, Society for Literature, Science and the Arts - President Carol Colatrella - School of Literature, Communication and Science, The Georgia Institute of Technology Atlanta, USA.

She coordinates the research group on Multilingualism and Interdisciplinarity of the CIEL Centre for Research and Innovation in Linguistic Education and the MA programme in the Didactics of French Language and Literature. During the academic year 2005-2006 she held a scholarship at New Europe College, București. Between 1999 and 2004 she organized the students' scientific activity "Le français par le theatre" directed by Professor Gilles Bredeloup, in collaboration with Nantes University, France.

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Elena Ciprianová (PhD) works in the Department of English and American Studies at *Constantine the Philosopher* University in Nitra, Slovakia. She has been involved in teacher training and taught courses in Sociolinguistics, British Studies, and EFL methodology. Her main research interests include language variation, discourse analysis, intercultural aspects of communication, the integration of sociocultural content into English language teaching and the development of students' intercultural communicative competence.

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Adina Curta is Assistant Professor in French Literature at the Department of Modern Languages. She completed her PhD in French literature in 2006 at *Babeş-Bolyai* University, Romania with the thesis entitled *Enfance et jeu*. Her research interests also include FLE, Adina Curta being the author of two important books in this field: *Du jeu aux activités ludiques*, Alba Iulia: Aeternitas Publishing House, 2006 and *Didactique des langues vivantes étrangères: nouvelles perspectives*, Alba Iulia: Aeternitas Publishing House, 2007.

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Iván Illésfalvi is a teacher of English at the Óveges József Comprehensive School in Balatonfüzfő, Hungary, where he is specializing in the methodology of teaching foreign languages to students with special needs, and is head of the English team and of the English language preparatory class team, and is also working as mentor for future teachers of the English language. He is currently writing his PhD dissertation at ELTE University, entitled "Towards a Theory of Cultural Identity Filters". The theme is a semiotic approach to literature that aims to explore the source culture beyond texts. He is regularly presenting findings in various fields of language education at international conferences, and gives lectures and workshops on the theoretical and practical aspects of the question of FLT. His research interests also include the application of live music to language lessons, the psychological aspects of (live) music in the classroom, students with special needs

(dyslexia and related functional disorders, autism, and fragilism), autodidactic learning, and the semiotics of culture, lexical and grammatical identity markers in literature.

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Silvia Irimiea is Associate Professor at the *Babeş-Bolyai* University of Cluj-Napoca, Romania and holds a PhD in the field of educational linguistics. She has acquired a considerable experience in EFL, linguistics and communication studies. Her more in-depth academic concerns have been focused on inquiries in vocational linguistics, discourse studies, applied linguistics, writing and mass media, areas in which she has published widely. Her publishing portfolio lists 7 books (*Text Linguistics*, Presa Universitară, Cluj-Napoca, 2008, *Vocational and Education Training and Its Implementation in Romania*, Presa Universitară, Cluj-Napoca, 2006, *A Guidebook to Professional Writing*, Risoprint, Cluj-Napoca, 2006, *English for International Tourism: English for Tourism Managers*, Presa Universitară, Cluj-Napoca, 2006, *English for Tourism Agents*, Presa Universitară, Cluj-Napoca, 2006, *American Political Institutions*, Presa Universitară, Cluj-Napoca, 2002), and a large number of articles.

Silvia Irimiea benefited from several research scholarships which she carried out at prestigious universities in the UK, Ireland and USA. She has participated in many international and national conferences and symposia on EU training policies, vocational training in Europe, ESP and evaluation.

She has coordinated several Leonardo da Vinci training projects which were aimed at aligning the Romanian academic and vocational training institutions to the European standards. The experience acquired has broadened her expertise in educational management. As a consequence, she was appointed director of the Centre for Tourism Training, a position she presently holds. She is an active member of several European training associations and networks.

### **Ronald R. JACOBSEN**

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Ronald R. Jacobsen first completed the European MA in Linguistics (University of Manchester/University of Southern Denmark) in 1999 and then the MA in English from the University of Southern Denmark in 2000. Subsequently, he has been employed with the Aarhus School of Business (now part of Aarhus University) where he, among other, conducted research in conceptual blending and taught courses in general linguistics and relevance theory to (English) master students at the department of Language and Business Communication. More recently, he has taught Danish as a Second Language at Learn Danish in Kolding; which has been the seed of a relatively new interest in second language teaching/acquisition, an interest which mainly concerns the intersection between culture, persuasion and learning. The title of his doctoral work is *Questions, decision criteria and persuasive communication: A cognitive-consumerist study of the 2004 US Presidential debates* (pending defence). This line of research has been conducted within a relatively new branch of relevance theory which attempts to provide an integrated, cognitive approach to

culture, persuasion and (linguistic) communication, as reflected, for instance, in the work of Sperber (1996, 1997, 2000, 2001), Taillard (2000, 2002, 2004) and Žegarac (2000, 2003, 2007, 2008). Among his publications mention should be made of: *Digging one's own grave: Integrating Current Blending Theory and Grammatical Analysis*. (2002). *Odense Working Papers in Language and Communication*, 23, 87-104; The role of knowledge systems in the linguistic construction of action scenes in novels and their translations. (2005). *Hermes, Journal of Linguistics*, 34, 199-222.

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Dr. Igor Lakic is Assistant Professor at the University of Montenegro and Dean of the Institute of Foreign Languages. He has taught English Syntax, Discourse Analysis, English Phonetics and Phonology, Translation and Interpreting, as well as ESP to students of political science, law and economics. His research interests include discourse analysis, genre analysis, syntax, socio-linguistics and intercultural communication. Among the books he has published mention should be made of “Analiza zanra: Diskurs jezika struke” and “Diskurs, mediji, rat”.

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Anabella-Gloria Niculescu-Gorpin holds a PhD in Linguistics from the University of Manchester and is currently a researcher with the Lexicography and Lexicology Department of the *Iorgu Iordan - Al. Rosetti* Institute of Linguistics, member of a team working on the Dictionary of the Romanian Language. Her main research interests lie in Pragmatics and Discourse Analysis, with a particular focus on Relevance Theory. She has presented papers in international conferences and workshops, among which IADA Munster 2007, IADA MILAN 2008, the Łódź Symposium in Pragmatics 2006 and 2008, IPrA 2007. She also participated in CLIE 2008 with two papers, one discussing various aspects related to the Romanian Thesaurus Dictionary.

Dr. Niculescu-Gorpin also has a keen interest in teaching. Over the years, she has taught English Language and Linguistics in Romania and abroad, and she currently teaches Romanian as a foreign language to international students at the University of Bucharest.

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Dr. Mariana Pitar is lecturer at the University of the West, Timisoara, Faculty of Letters, History and Theology, Romance Languages Department. Her main research interests include Terminology, Discourse Analysis, Subtitling, CALL, Multimedia in foreign languages teaching. Among the books she has published mention should be made of *Genurile textului injonctiv* and *Manual de terminologie si terminografie*.

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Teodora Popescu, Doctor of Education, teaches ELT Methodology (pre- and in-service teacher training), English Semantics, Translation Studies and Intercultural Business Communication.

She is the author of: *Pre-service English teacher education: classroom education and teaching practice booklet* (2007), *Elaborarea și implementarea curriculum-ului de limba engleză la facultățile cu profil economic* (2006) / (Elaboration and Implementation of Language Curricula for Business and Economics Students) and co-author of *Dictionary of Business Collocations. With Romanian translation and practice section* (2009); *Mic dicționar englez-german-francez-italian-român de termeni economici, juridici și politici* (2006) / (English-German-French-Italian-Romanian Pocket Dictionary of Economic, Legal and Political Terms); *Reading and Vocabulary for Business Students, Parts I and II* (2003 / 2004). She has also (co-)authored numerous articles in the field of ELT Methodology, Curriculum studies, CALL, Lexical semantics and Intercultural Business Communication.

Dr. Popescu is editor-in-chief of the academic journal *The Journal of Linguistic and Intercultural Education - JoLIE, 1 Decembrie 1918* University of Alba Iulia. She co-chaired the international conferences CLIE-2008, CLIE-2009, CLIE-2010.

She is currently in charge of the Germanic Languages Division of the Department of Modern Languages, Faculty of History and Philology, responsible for academic curricula and project management. She is founder and coordinator of the MA programme in Language and Communication for Business Administration.

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Nasser Rashidi has got his BA in Teaching English as a Foreign Language (TEFL) from Shiraz University in 1991. He has got his MA in TEFL from the same university in 1995. He received his PhD in TEFL from Shiraz University in 2002. He is presently the academic

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